

<For immediate release: 7th July 2018>: Visionary, offbeat Byron Bay artist

Katherine Christie, announces the launch of her daring debut art collection, The Mount Warning Series.

The seven-piece series depicts the iconic Northern Rivers landmark through the artist's non-conformist gaze. The unique, somewhat strange beauty of the collection is owed to Katherine's lack of formal art training and a rebellious approach to her craft. Her "self-unlimited", mixed-media modality translates into emotive art that simultaneously communicates a childlike innocence and a striking depth of wisdom.

Katherine's tumultuous personal life has beared heavily on her art. With a Bachelors Degree in both Science and Law, she spent some eighteen years practising personal injury litigation. Her art was indulged 'out of hours', where she would toil in private producing works withdrawn from the public eye, seen by no one but the artist herself.

In 2012 tragedy struck when Katherine fell from a balcony, leaving her with catastrophic spinal cord injuries. Rendering her partially paralysed and wheelchair bound, Katherine's spine continues to disintegrate causing much pain and anguish. In her despair, art became her coping mechanism, her therapy and ultimately, her saviour. In one of her darkest hours, Katherine found joy in conceptualising what would later become The Mount Warning Series.

Giving her the freedom she lacked in her physical being, Katherine dropped into “flow state” and began creating with no rules, restrictions, or preconceived notions of where the art would take her. Working with an eclectic mix of materials gathered over many years, as she began sculpting mountain ranges from pages of a Buddhist book, trees from mesh, and using cloth, paint, resin, mirrors, glitter, plastic, velvet, and sand to help manifest her creativity into being.

The result of her year-long, soul-wrenching endeavour is Mount Warning as it has never been imagined before. Capturing the landmark’s looming presence with such unorthodox grace can only be attributed to the artist’s “conservative-punk” character. Explains Katherine, “I enjoy working with unconventional, warped ideas, I am malleable in that way. I experience true creativity when I embrace every possibility, including failure because ultimately my art mirrors my existence”.

The first viewing of Katherine Christie’s Mount Warning Series will be held at 7 pm on the 13th of July at <insert address>. Prints of her artwork range from \$100 - \$5000 and the price of her original works can be discovered upon enquiry.